# Cynthia McLaughlin Curriculum Vitae Updated May 2022

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#### EDUCATION

M.F.A Choreography and Performance Studies, George Mason University, Fairfax, VA, Master's Thesis: Real, 2000.

B.A English Literature, Smith College, Northampton, MA, 1992.

#### GRANTS AND FELOWSHIPS

2022	Creative Residency, Boston Dance Theater.
2021	Vermont Studio Center, Creative Imperative, virtual residency.
2021	Finalist, Boston Dance Theatre Choreographer Fellowship
2019	Keene State College CCI Summer Institute
2018	Keene State College Faculty Development Grant, Fruitopia 2018.
2017	Marion and Jasper Whiting Award, Contemporary Dance Invests in New
	Technologies: Singapore. Full travel grant to Singapore.
2017	Fellowship, Vermont Studio Center.
2015	Professional Development Grant to attend Edinburgh Fringe Festival, Keene State
	College.
2015	Pepsi Co., awarded funds for Falling, Keene State College.
2012	3sArts residency, 21 Rooms, York, ME.
2011	MA Cultural Council and Greenfield MA Cultural Council grant for installation
	of <i>Falling</i> .
2011	EMERGE residency, Earthdance, Plainfield, MA.
2010	MA Cultural Council and Greenfield MA Cultural Council grant for installation
	of Portrait Tales.
2010	Cultural Council and Colrain MA Cultural Council grant for installation of Art of
	Leaving.

#### CHOREOGRAPHY (Role of Choreographer in all listed below)

- 2022 *Home/Body*, created in residence with Boston Dance Theatre.
- 2022 *The Call,* Redfern Performing Arts Center, Keene State College.
- 2021 *Waiting in Pieces*, Redfern Performing Arts Center, Keene State College.
- 2021 Brangelina, Presented at *Virtual Dance Conference:Beyond the Proscenium*, University of Massachusetts Amherst
- 2020 Let Them Eat Cake, Performance Mix Remotely Yours Festival, NY, NY..

2019	Before They Sleep, Redfern Performing Arts Center, Keene State College.
2018	<i>Fruitopia</i> , DUMBO Dance Festival, Gelsey Kirkland Arts Center, New York, NY. Commissioned by White Wave Dance.
2018	<i>Fruitopia</i> , Redfern Performing Arts Center, Keene State College, Keene, NH. Commissioned by Keene State College.
2017	Orbit, a site-specific short film made in collaboration with Sarah Bliss,
	Boston Convention Center, Boston, MA.
	Solitary Dancer, created in collaboration with Keene State College music
	department and Redfern Arts Center, Keene, NH.
	Gather Ye Rosebuds, Redfern Performing Arts Center, Keene State
	College, Keene, NH. Commissioned by Keene State College.
	Contemporary Dance on Film, coordinated and curated in collaboration
	with Keene State College Film Department and Redfern Arts Center, Putnam
	Theater, Keene State College, Keene, NH.
2016	Now You Don't, Redfern Performing Arts Center, Keene State College.
	Commissioned by Keene State College.
2015	Falling, an art Installation funded in part by Pepsi Grant, Keene State
	College.
2014	Tooth and Nail, Redfern Performing Arts Center, Keene State College,
	Keene, NH. Commissioned by Keene State College.
	Sleep Is Your Only Regret, a site-specific performance commissioned by
	Tiny Crush Society. Collaboration with fashion designer Dre Rawlings.
	Performed at Indoor Action Sports, Bernardstown, MA.
	Remains Constant, performed as part of Live Art Magazine issue #2
	Academy of Music, Northampton, MA. Created in collaboration
	with musician, Violet Clark, and fashion designer Dre Rawlings.
2013	Falling, a public art installation commissioned by the Greenfield Cultural
	Council and the Massachusetts Cultural Council in collaboration
	with photographer, Joanna Chattman.
	Waiting for pigeons, Cultivate, a Festival of Contemporary Dance,
	Bethlehem, NH.
	Cult Carnival, a site-specific work commissioned by Tiny Crush Society,
	Collaboration with fashion designer, Dre Rawlings. Performed at
	Franklin County Fairgrounds, Greenfield, MA.

### ACADEMIC APPOINTMENTS

2021-Present	Associate Professor of Dance; Coordinator of Dance, Keene State College
2018-2021	Assistant Professor of Dance; Coordinator of Dance, Keene State College
2016-2018	Full-Time Contract Lecturer, Keene State College
2012-2014	Lecturer, Keene State College
2013	Adjunct Faculty, Hampshire College
2006-2012	Adjunct Faculty, Mount Holyoke College
2012	Lecturer, University of Massachusetts, Amherst
2011	Adjunct Faculty, Marlboro College

## PROFESSIONAL SERVICE

	Co-Executive Director, Redfern Performing Arts Center. Committee Member, Vision Statement Task Force, Keene State College.
2021	Feedback Panelist, Dancing Uphill Virtual Concert, University of Vermont.
2020-2021	Committee Member, Academic Excellence Committee, Keene State College.
2018-Present	Board Member, School for Contemporary Dance and Thought,
	Northampton, MA.
2019-Present	Committee Member, Curriculum Committee, Keene State College.
2019-Present	Committee Member, Virtual Innovation Task Force, Keene State College.
2018-Present	Advisor, Alpha Psi Omega National Theatre Honor Society, Keene State College.
2018-2019	Committee Member, Education Preparation Council, Keene State College.
2014-Present	Chair, Trustees of the Griswold Memorial Library, Colrain, MA.
2016	Space Allocation and Resources Committee, Keene State College.
2012-2016	Outside Expert Advisor, Division III, Marlboro College.
2010-2012	Earthdance Planning Committee Member.
2010-2013	Committee Member, Town of Colrain, MA Cultural Council.